

S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine -- 3rd Mar. '74 Issue -- (Vol. 22, #6; Whole #132).
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In Brief --

This magazine is coming out much too rapidly--we have other things to do besides publish SOTWJ--hopefully, we can get it back to weekly soon....

Book review folder is almost empty--still no mystery reviews on hand.

Lots of short notes and letters got squeezed out of this issue's lettercol; they'll be in #133 or #134, along with Hugo Suggestion poll results. And there will soon be another 3rd-class double-issue (before end of March).

Note Mike Shoemaker's new poll announced on pg. 2. Also note Jim Goldfrank's letter re Will Jenkins/Murray Leinster and Jackie Franke's further info on the Tucker Fund, both in "En Passant".

The Asimov Special will most likely be in either TWJ #85 or #86--we need lots of material--reviews of his books (fiction & non-fiction), articles about him and his works, a bibliography (Mark?), photos (Jay Kay?), art (portrait of him for cover, art depicting scenes from his books, cartoons/caricatures, anecdotal material about him, an interview, biographical/autobiographical material, etc.

In addition, it would be nice to do the same thing for Will Jenkins--how about it? Contributions/suggestions/etc. urgently needed.

Re price-list mailed out with #129: Delete the following (all sold): TWJ #'s 69 and 43-1; all issues of DOUBLE-BILL, EXCALIBUR, FAFHRD, FAN-FARE, FANTASIA, SHANGRI L'AFFAIRES, SI-FAN, SPACE TIMES, SPACE TRAILS; TIGHTBEAM #42; all issues of DYNA-TRON except #34; add SOTWJ's 127/128 (50¢), #'s 129, 130, 131, 132 (25¢ ea.).

Will have another price-list in about a month. Get your wallets ready....

SOTWJ is approx. weekly; subs: 25¢ (10p) ea., 9/\$2 (12/L1) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 3 or more issues, dep. on length). For info on airmail, "Collector's" subs, Trade-Subs, Overseas Agents, Ads, write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular member, resp. (# = # of WSFA issues left on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W or Y, Subber via 1st- or 3rd-class mail, resp. (# = # of issues left on sub); X, Last issue, unless you sub, renew your sub, contribute, send more trade material, etc....

-- DLM

TWJ/SOTWJ

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FIRST CLASS MAIL

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S.F. Course to be Repeated -- "Science Fiction--An Illustrated History", an eight-session course in the Montgomery College Community Services Adult Evening Education program, will be repeated in the Spring '74 semester. Taught by WSEF member Lester Mayer, it will be given on Mondays, 7:30-9:30 p.m., Apr. 22-Jun. 17, at the Takoma Park Jr. High School (7611 Piney Branch Rd., Silver Spring, MD). Tuition is \$16; registration by mail only, with deadline of Apr. 3; address: Montgomery College Community Services, Takoma Park Campus, Takoma Park, MD 20012; ph. 587-9202. Description: "A historical survey of science fiction from earliest origins to the present. Legendary magazines and forgotten creators of major themes and concepts are discussed in slide-illustrated lectures. Sessions will also deal with the people who read science fiction, publish and write for amateur 'fanzines', and host conventions (1974 World Science Fiction Convention will be held in Washington!)."

Other Takoma Park Campus courses of possible interest: "The Planetarium and Night Sky Observing"; "Readings in Literature of the Occult and the Supernatural"; "Yoga I"; "Yoga II"; there's even a course on Acupuncture. ### The Rockville Campus has a less varied selection of courses, all of them of the "practical" sort.

An International Classified Directory of Dealers in Science Fiction and Fantasy Books and Related Materials is being compiled by Frank M. Halpern, Reference Librarian, Rare Book Department, Free Library of Philadelphia and will be published by Haddonfield House, 300 Kings Highway East, Haddonfield, N.J. 08033 in the fall. All dealers, full or part time, wishing to be listed should contact the publisher, giving the following information in the fullest detail: address, telephone, store or appointment hours, frequency of catalogs, willingness to search, and specifications in such areas as authors, publishers, languages, time periods, paperbacks, pulps, posters, artists, comics by title, pulps by title, dime novels, Big Little Books, fanzines, film stills, tapes, novels by subject, general S.F. and F., general pulps, etc.

Miscellany:

Eleanor Pourron, Coordinator, Young Adult Services in the Arlington County Dept. of Libraries, reports that "the Smithsonian Associates are offering a class dealing with SF. It begins April 15 and runs for six weeks. Ted White and Roger Zelazny are to be guest speakers. Price to members is \$25.00 and \$35.00 for non-members (I think). I've lent my newsletter and don't know for sure if that's the nonmember price." ((We'll check out the details and run them in coming SOTWJ; in the interim, anyone who wants details can write or call Smithsonian or send us an SAE. --ed.))

Mike Shoemaker announces a new poll:

1. He wants a list of your 25 favorite horror stories, any length, no particular order necessary.
2. Any story is eligible so long as you consider it horror, as distinct from SF or heroic fantasy. However, Frankenstein and Dr. Jekyll and Mr. Hyde are ruled ineligible because of their SF elements.
3. He wants a list of your five favorite horror authors (no order).
4. Deadline is May 31, 1974. Send ballots to Mike Shoemaker, 2123 N. Early St., Alexandria, VA 22303.

Floyd Peill notes new Arkham House book (he just received his copy): Collected Ghost Stories, by (or is it ed.?) Mary E. Wilkins-Freeman; \$6; xii / 189 pp.; may be ordered direct from: Arkham House: Publishers, Sauk City, Wisc. 53583. And he notes: "I think we should order directly from the publishers; they need our support. ## 'I wish dealers would stop referring to recent Arkham House releases as 'limited editions'. The Wilkins-Freeman volume has a press run of 4000 copies."

Dennis Lien sent set of Minn-STF minutes, and noted: "Minutes for yesterday's meeting (Feb. 23) haven't been typed yet, but one point of interest is that a total of 13 people were nominated for the upcoming (Mar. 23) board of directors election, with nominations remaining open for two more weeks. (Two more people were nominated but declined.) The results should be interesting." ((Minutes he sent in #133. --ed))

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

Promised Land, by Brian Stableford (DAW Books) -- This is the third in Stableford's series about Grainger and The Hooded Swan, a revolutionary new type of interstellar ship. Pure space opera and first-rate writing combine in this adventure on the planet Chao Phrya, the Promised Land, inhabited by the fanatical human Zodiac crew, and the inexplicable alien humanoids, the Anacaona. Grainger is seeking a kidnapped youngster, hidden somewhere in the jungles of that planet. Along the way he solves the mystery of the Anacaona's origin. The clumsy self-consciousness that characterized Stableford's early novels is completely gone in this, his ninth novel. Personal interaction and the unravelling of various mysteries takes precedent over physical confrontation. Nevertheless, this is a fine adventure story.

R-Master, by Gordon Dickson (Lippincott) -- Gordon Dickson writes either very, very well, or very, very poorly. This latest novel is, unfortunately, of the latter variety. A young man agrees to take the experimental drug R-47, hoping that it will increase his intelligence. Much to his surprise, he becomes an R-Master, a supposed supergenious highly valued by the world government. But he suspects a worm in the apple and spends the rest of a rather pedestrian novel finding out just what the worm is. Would you believe yet another secret dictatorship?

The Case Against Satan, by Ray Russell (Paperback Library) -- Russell's first novel was ten years ahead of its time, apparently because the story is almost identical to that of The Exorcist. A sixteen-year-old girl becomes possessed by the devil and is unable to enter her church. The newly assigned parish priest and his bishop spend hours exorcising the devil, discovering the sordid details of the death of the girl's mother, and her father's depravity. Mildly interesting.

The Triumph of Time, by James Blish (Avon Books) -- This is an enormously disappointing climax to Blish's Cities in Flight series. Amalfi, mayor of New York City, gets bored with life on New Earth. Then he discovers the imminent end of the universe, the triumph of time over space. After a variety of incoherent adventures, the universe ends. So what?

Quake, by Rudolph Wurlitzer (Signet Books) -- This novel opens with the destruction of Los Angeles by an earthquake, which immediately sets off a long string of sexual encounters, apparently resulting from shock. If you can swallow that much, you then have to wade through a series of sadistic, violent encounters with madmen and vigilantes, liberally sprinkled with the author's cynical view of humanity. Characters and situations are equally repulsive, and the reader may find himself finishing the book out of a sense of duty rather than enjoyment.

The Breast, by Philip Roth (Bantam Books) -- First, imagine anyone having the nerve to write a novel about a normal human being who, overnight, is transformed into a giant mammary gland. Then imagine the novel being so convincing that at times it almost seems plausible. Roth's sense of humor is intense and original. Although not his best book, this absurd romp is near the top. Warning: the maturely explicit language in this novel may be offensive to some immature readers.

Reviewer, KEN OZANNE:

The Compleat Werewolf, by Anthony Boucher (Ace Books) -- This is a collection of short stories, all from the early forties. By coincidence, I happen to have read most of them again in the last week in an old magazine binge. ## "The Compleat Werewolf" is a fairly run-of-the-mill werewolf story that was probably a whole lot fresher back in 1942 (in UNKNOWN). ## "The Pink Caterpillar" is a nasty little story about a witchdoctor who could retrieve items from the future (from ADVENTURE). ## "Q.U.R." (Quinby's Usiform Robots) is a near-classic. Dated a little now, but well worth re-reading (and worth the price of the book, if you haven't read it). Must have caused a stir in UNKNOWN in 1942. ## "Robinc" is a sequel to the last (from ASTOUNDING of 1943). ## "Snulbug" is another near-

(Over)

BOOKWORLD (Continued) --

classic. Remember the demon who is less than an inch tall? Probably my favorite of the collection. From UNKNOWN again. ## I can't describe "Mr. Lupescu" without telling all. A nasty little short-short whose idea has been copied many times but probably never done better. This one from WEIRD TALES. ## "They Bite" tells of a nasty man getting his in a nasty way. Again from UNKNOWN, and perhaps the slightest story of the collection. ## "Expedition". The Martian invaders are frightened off--for a time. Again, much-imitated (though who am I to say this is the first of its kind?). This one from THRILLING WONDER STORIES. ## "We Print the Truth". The longest story in the book deals with a small-town newspaper whose every printed word comes true. Dated by its WW-II background, it is still enjoyable. From a 1943 ASTOUNDING. ## "The Ghost of Me". John Adam's ghost comes back a bit early and haunts him. (There's a little more to it than that.) Credits attribute this to a 1942 ASTOUNDING, but I have just read it in an UNKNOWN. (A BRE UNKNOWN, I admit--maybe they did reprint some items from ASTOUNDING--can anyone help me on this?) ## I liked this collection and would recommend it to anyone who hasn't got most of the stories elsewhere. Some of them have been reprinted often.

Seed of Light, by Edmund Cooper (Panther, '60) -- Starts like a standard (and rather poor) end-of-the-world-by-atomic-war story distinguished by some hopelessly crude characterization. (Regretably, this section occupies nearly half the book.) The latter half shows us the group who may be the sole survivors growing and developing in the limited world of their (originally) slower-than-light spaceship. ## I'd have liked this second half to be the whole book, and to have seen studies made in greater depth. Nearest parallel I can think of is the society in the sunken ship of James White's The Watch Below. If he got some of the idea for that good book here, then this one is vindicated. ## You could do worse than reading this, but you could also do a whole lot better.

Orphans of the Sky, by Robert A. Heinlein (Berkley) -- Like reading this, for instance. The first half of this is Heinlein's classic 1941 Universe, the story that introduced the notion of the generations-ship into SF. The second half is the equally classic sequel Common Sense. If you are feeling cynical, try reading this and then his stinker, I Will Feel No Evil. Then say which way our field is going. ## There are some unforgettable characters here--for me the two-headed mutant Joe-Jim is the most memorable of all. I have a feeling that the story has seen other titles as well. Maybe the knife-throwing powerful dwarf, Bobo, will ring a bell if you haven't recalled the story so far. ## The two stories don't make up a fat book, but you need it if you haven't read it already.

Reviewer, DAVID STEVER:

The Sheep Look Up, by John Brunner (Ballantine Books) -- This is perhaps the best of the ecology-conscious SF books that have come out since man became aware of what he is doing to the land, the air, and himself. Perhaps the main reason it is so good is that it is so downbeat. It is the story of man--or, more correctly, America--wallowing in its own filth. The book is set up closely along the lines of Stand on Zanzibar, and, as in it, all the acts of the characters are the causes of the later disasters which befall the others. (A does this, which grows, and falls over, causing B to . . . and so on.) ## One thing I should mention is that the reviews quoted on the back cover are pretty far off in their assessments. Kenneth Atchity calls the world that Brunner has created a masterpiece of satirical style; James Blish says that it happens sometime between 1990 and 2000, or perhaps 1980 and 1990. It can not be called "satire" by any stretch of that word, and one line in it mentions that the American president "was elected to see in our third century of independence". The prexy elected to see in our third century will be elected in 1776, kiddies. Think about it....

Soul Catcher, by Frank Herbert (Bantam Books) -- Herbert is moving into the so-called mainstream of fiction with this volume, and it is nice to see that Bantam is putting a lot of money into his packaging. Katsuk had been a college-educated Indian in the White world of the Northwest, until the rape and murder of his young sister shocked him into a wilderness trek that changed him from Charles Hobuht to

(Cont. next page)

BOOKWORLD (Continued) --

Katsuk, the Center. Having abandoned the White world, Katsuk listens to the gods; their message: an innocent must die for all the evil the Whites have visited on the Indians and the land. The innocent whom Katsuk chooses is David Marshall, the 13-year-old son of the new Undersecretary of State, who is at the summer camp at which Charles Hobuhet used to work. Their walk through the unexplored wilderness of the Northwest is a chilling tale, as the law closes in on the two who have grown so close during the week that David has been gone. The ending, when it comes, is as it had to be--as the story has pointed all alone. Fine book.

BOOKS ANNOUNCED (announcements received by SOTWJ) --

BALLANTINE BOOKS, 201 E. 50th St., N.Y., NY 10022 (June, '74) --

Star Trek Log One, by Alan Dean Foster (#24014; 95¢) -- Adaptations from the new, animated Star Trek TV series; will be followed later in the year by a second volume, Star Trek Log Two.

DONALD M. GRANT, Publisher/Bookseller, W.Kingston, RI 02892 --

The Land of the Unseen: Lost Supernatural Stories, 1828-1902, ed. George Locke (Ferret Fantasy, Ltd.; \$5; pictorial stiff paper covers; illos. by Jim Cawthorne; limited ed. of approx. 600 copies) -- Introduction, plus seven stories: "Sir Gawen" or "The Hag of the Heath", by anonymous author (1828; "A weird old woman shows a lost knight the road--to horror"); "The Pale Lady", by Alexandre Dumas (1848; "a long novelette of vampirism in the Transylvanian mountains"); "The Crystal Cup", by Bram Stoker (1872; "an early forgotten fantasy . . ."); "Where Angels Fear to Tread", by Kate Dodd (1885; "A female Frankenstein creates life and death"); "In an Inn: Extracts from a Diary", by G. Temple (1891; "A Christmas story of a ghost which induced terror"); "The Splendid Dead", by Edwin Lester Arnold (1894; "A weird, terrifying journey to a subterranean world of dead heroes . . ."); "The Land of the Unseen", by Ernest Favenc (1902; "Beyond the vision of our eyes lurk beings--dark--formless--inimical").

Worms of the Earth, by Robert E. Howard (\$6; illust. by David Ireland, w/full color cover) -- "an attempt to collect and preserve the Pict stories of Robert E. Howard in a permanent and handsome clothbound volume . . . All of the story inclusions . . . are contained in the now out-of-print paperback edition, Bran Mak Morn /with the exception of "Night of the Wolf", which will appear later in another Howard collection, Tigers of the Sea/ . . . Worms of the Earth is full of the epic grandeur, the barbarism and savagery, the sword and sorcery fiction for which Howard has become famous. Here are tales of Bran Mak Morn, the Pictish king who united a dying race against the legions of Rome, Kull of Valusia, mightiest king of another age, and Turlogh Dubh, Irish outcast who befriended a god. . ."

Cities and Scenes from the Ancient World, by Roy G. Krenkel (Preface by Sanford Zane Meschkow; 10" x 13"; 82 pp.; \$15 pre-publication price until 15 March; \$16 after 15 March; color frontispiece & dust wrapper) -- "a volume of 180 Roy Krenkel drawings, paintings, and sketches carefully reproduced in an outsized quality volume that utilizes the best in manufacturing techniques . . . includes 2800 words of observations by Mr. Krenkel. . ."

Skull-Face, by Robert E. Howard (Neville Spearman (UK); \$6.50) -- A new edition of the massive, 475-pg. omnibus Arkham House 1946 book Skull-Face & Others, which has been long out-of-print, scheduled for March publication in England.

SISU PUBLISHERS, POBox 14126, San Francisco, CA 94114 --

The Hannes Bok Memorial Showcase of Fantasy Art, ed. & compiled by Emil Petaja (8½" x 11"; 170 pp.; ltd. ed.; some color illos; \$10 / 50¢ postage/packing) -- Fantasy art & articles about art; includes full color cover by Bok, informal history of illustrative fantasy art from 1900 to present (w/examples from early 'zines), unpublished art by Clark Ashton Smith, section of Bok art, unquoted letters by H.P. Lovecraft, articles by Forrie Ackerman & Gerry de la Ree, full color section of unpublished art by Alicia Austin, George Barr, Jack Gaughan, Tim Kirk; personal profiles & art (/ some photos) of over 30 of today's artists. ((To be reviewed in either TWJ #83 or a coming SOTWJ. --ed.))

(Over)

BOOKWORLD (Continued) --

BOOKS RECEIVED (Reviewers & Potential Reviewers, please note) --

Novels:

Absolute Zero, by Ernest Tidyman (Dial Press, NY; '71; hardback; 182 pp.; d.j. by Robert Giusti; \$5.95) -- Normal-sized Adam True Blessing's parents were both less than 36 inches tall. One day, "they went out for a walk and a blizzard dropped forty inches of snow before they could return to their home", and Adam decided upon a career in cryogenics. Gathering about him an odd assortment of "physically luckless souls to assist him in his clandestine enterprise", his operation attracts the attention of the Federal authorities, and "events veer to a wild and unpredictable confrontation. Along the way, the reader is treated to a marvelously deft play of satirical humor and growing awareness of the significance of the legend of Adam True Blessing and the strange shores of his humanity."

Cabu, by John Robert Russell (Pocket Books, NY; #77718; original, 4/74; paperback; 159 pp.; cover by Michael Gross; 95¢) -- "A fantastic journey to a world where men become gods."

A Midsummer Tempest, by Poul Anderson (Doubleday & Co., Inc., Garden City, NY; '74; 207 pp.; d.j. by Tim Lewis; \$5.95; hb) -- "What if Shakespeare were a historian and his world a mortal one of men and elves? ## "Somewhere, spinning through another universe is a history almost like ours except for the result of a revolution or two and the earlier incidence of a few inventions. A prince called Hamlet has lived in Denmark, and the English woods are full of Pucks, Titianias, and Oberons. Cromwell is at the throat of King Charles, but locomotives rage through the verdant countryside and observation balloons tower over battle lines. ## " . . . Poul Anderson brings back heft and haleness to an age that used its language well and its halberd even better. . . ."

Moon on an Iron Meadow, by Peter Tate (Doubleday & Co., Inc., Garden City, NY; hb; '74; 210 / vi pp.; d.j. by Plus One Studio; \$5.95) -- "Past and future meet in head-on collision, and a small city in Illinois becomes the focus for a bizarre international incident involving biological warfare and political blackmail . . ." (The setting, we should note, is Green Town, of Ray Bradbury's Dandelion Wine.)

Our Gang, by Philip Roth (Random House, NY; '71; hb; 200 pp.; \$5.95; subtitled: "(Starring Tricky and His Friends)") -- Starring Trick E. Dixon, "self-pronounced legal whiz, peace-loving 'Quaker', and somehow President of the United States." (Reviewed by Don D'Amassa in SOTWJ #130.)

Non-Fiction:

Multiplying Villainies: Selected Mystery Criticism, 1942-1968, by Anthony Boucher; Edited by Robert E. Briney & Francis M. Nevins, Jr. (A Bouchercon Book; '73; 136 pp.; no d.j.; 5½" x 8 3/4"; hb; limited ed. of 500 copies, of which 475 are for sale; accompanied by print of Frank Kelly Freas portrait of Boucher; \$7.50, from Bob Briney, 4 Forest Ave., Salem, MA 01970; checks payable to "Bouchercon IV") -- Foreword: "Tony Boucher as I Knew Him", by Helen McCloy; Introduction; Reviews & Columns from the SAN FRANCISCO CHRONICLE, 1942-1946; Speaking of Crime: The Short Shudder (1949); Selections from "Criminals at Large", 1951-1967; The Mystery Novels of Henry Kuttner (1958); Opera and Murder (1961); "Book Introductions (1962-1964); Baker Street Immortal (1968); Index; Acknowledgments. ## Indispensable for mystery fans and fans of Boucher's reviews and criticism.

Ornamentation & Illustrations from THE KELMSCOTT CHAUCER, by William Morris (Dover Publications, Inc.; NY; '73; pb; 8 1/2" x 12 1/8"; 112 / xiv pp.; \$3.50) -- Reproduces illust. of orig. (1896) Kelmscott ed. of The Works of Geoffrey Chaucer (at 72% of orig. size), with new introduction by Fridolf Johnson; 87 woodcuts by Sir Edward Burne-Jones; numerous initials, decorative borders and ornamented pages by Morris. ## A wonderful visual experience!

Reference Guide to Fantastic Films, Vol. 2, G-O, compiled by Walt Lee (Chelsea-Lee Books, Box 66273, Los Angeles, CA 90066; '73; \$9.95; pb; 8½" x 11"; cover by George Barr) -- List of illos (numerous stills); Introd. by Christopher Lee; Additional Acknowledgments; Abbreviations; S-F, Fantasy, & Horror Film Index, G-O (pp. 155-355); Problem Titles (pp. P-25 - P-52); Exclusions (pp. X-11 - X-24). ## The middle leg of an invaluable reference work (we've already worn out Vol. I).

EN PASSANT: Lettercolumn

JIM GOLDFRANK, 10516 Edgemont Dr., Adelphi, MD 20783

(1 Mar '74)

To the readers of SOTWJ:

I think that the time has come for us to acknowledge a debt to a very dear friend of mine, and a friend of all of us: Will F. Jenkins, better known as Murray Leinster.

Consider him: He has written science fiction between 1916 and, roughly, 1968. He never rested on his laurels as a pioneer. His stories have always been up with the SF "state of the art". But while he has grown with the field, so the field has grown with him, and I cannot help but feel that he has had a great influence on it.

Entirely self-educated beyond the high-school level, he has a profound knowledge of literature, philosophy, science, and the arts that a university professor would not disdain. Example: A friend of mine, a doctor, read a collection of his "Med Ship" stories, and remarked that "No one but a doctor could have written these!" Will is not a doctor.

Above all, he is human: He is a "supernumerary grandfather" (his term) to my daughters. He loves all children and they reciprocate. I wonder how many of you know that a troop of Girl Scouts made him an honorary Girl Scout? He has a quality that brings out the best in the people with whom he comes in contact. He is truly a Mahatma, a Great Soul of our times.

Our debt to him is the endless hours of pleasure he has given us in reading his stories and novels. Our debt is the inspiration he has given to countless authors we enjoy today.

How can we repay it? He is old, and not in the best of health. He feels somewhat forgotten by his public. Please write to him: Will F. Jenkins, P.O. Box 675, Gloucester, VA 23061. Subjects? Yourself. Your families. Anything of fannish, scientific, or cultural interest, or ANYTHING. His interests are universal.

There is one catch to this: don't expect a reply. He finds it difficult to maintain correspondence even with members of his own family. If I personally want to know how he is, I phone. But receiving a letter from you would perk him up, and he really needs that. I ask each of you to write, and to write again. Let him know he is not forgotten. Let us render to him, in his lifetime, the tribute that all of us owe him.

JACKIE FRANKE, Box 51-A, RR #2, Beecher, IL 60401

(25 Feb. '74)

Some information on the Tucker Fund:

First off, because of the TAFF and DUFF campaigns, the Tucker Fund will not begin until June. In April we are asking as many faneds as possible to run requests for auction material. We have a few items, but will need many, many more to make a decent showing for the first listing to come out with the initial announcement of the fund in TUCKER BAG. Standard by-mail auction procedure will be followed; i.e., items to remain in the possession of the donor until bought, and then mailed directly to the successful bidder. Description of item, a fair minimum bid value, and, naturally, donor's name and address, should be sent to myself--or, in case of overseas donations or those who would prefer, to the Australian administrator, Bruce Gillespie (GPO Box 5195AA, Melbourne, Vic 3001, Australia).

TUCKER BAG will be a small, two-to-four page (one or two sheets) fundzine, and is expected to be issued about four times during the campaign. We are asking (favor #2) faneds who are able, to run the zine as a "rider" with their own. I can send out stencils for the zine to them if they will let me know what style of stencil their mineos require. Ditto masters can be obtained as well. As my funds are extremely limited, there is no way I can manage to afford to mail TB out to a wide segment of fandom by direct mail; this method was decided on as being easiest and cheapest for all concerned. If a faned is in financial straits him/herself, I could send a few dollars to help with paper costs if necessary. Permitting the zine to "ride" with theirs would be a welcome contribution from all faneds, as you can imagine.

(Over)

EN PASSANT (Lettercolumn) --

Also in the planning stages is a reprint-zine of Tucker's fannish writings from throughout his forty-year involvement in fandom. Bob Bloch has done the introduction (in his usual respectful, fawning style), Dave Locke will do the layout and stencilling, and the Coulsons are going to handle the mimeoing. We are hoping for a late-June publication date on this, and all proceeds will go to the fund. (If mail expense rises before then, it may be necessary to deduct the postage from the price; otherwise, the full price--expected to fall in the 75¢-\$1 range--will go to the fund.)

Tucker has been active in fandom since its earliest beginnings; he has contributed much to fandom and to the SF field with his pro-writing, and is now in semi-retirement because of eye problems. To send him to the Aussiecon in '75 would be an apt "Thank You", a generous gift from Fandom as a whole, and one he'd remember for the rest of his life. Bruce and I originally considered nominating him for DUFF, but on further consideration, decided that it wouldn't suffice. DUFF covers transportation expenses only; Tucker would be financially unable to afford the remainder. It has to be all or nothing. Our goal is \$1,000.00 by June '75; if the fund fails to meet it, all contributions will be returned, with thanks. A bank account has been established for the Fund's receipts in the name of THE TUCKER FUND, so it will be appreciated if all contributions are sent by check or money order payable to it.

MIKE SHOEMAKER, 2123 N. Early St., Alexandria, VA 22303

(25 Feb. '74)

Regarding Jim Goldfrank's remarks in #119 on the German film Vampyr, I wish to point out something that may explain some of his confusion. Without question, one of the middle reels of the movie was put on out of order. As you will recall, the protagonist was in the house of the lady stricken by the vampire, then suddenly we are shown his fearful exploration of the decrepit house where the vampire doctor resided, and then suddenly he is back where the previous section left off. Later, where the reel should have been, we were shown the protagonist heading toward the vampire doctor's house, then leaving it, thus skipping what transpired in the house. This error caused us great confusion until we had pieced together what happened. I would agree that the movie had some good effects and also many crudities. One scene in particular haunts me. We are shown someone (my memory fails me) go into a room in which it appears (by flashing lights and other effects) that some cataclysmic battle with a Lovecraftian-like horror ensues, but then the character just walks out of the room no worse off, and with no explanation or tie-in to the rest of the film. What did it all mean?

I must vehemently deny Don D'Amassa's evaluation of Asimov's Lucky Starr series of Juvenile SF. To my mind the Lucky Starr series is the best juvenile SF ever written. Understand now, this judgment is based upon my reading of the series at age 11. But it seems to me that juveniles, the audience aimed for, are the best judges of the effectiveness of juvenile SF. As a matter of fact, this series was the only juvenile SF that I ever enjoyed, Heinlein included. True, my initiation into SF was a little unusual (I was brought up on Wells, Conklin's The Best of SF and the Healy-McComas volume), but two good friends, who were the only other SF readers in our school, also put the Lucky Starr series tops on their lists. We used to compete viciously for the chance to read the next volume in the series, racing to the shelves to get the book first.

RICHARD DELAP, 1014 S. Broadway, Wichita, KS 67211

(22 Jan. '74)

Re SOTWJ #122 & Barry Malzberg's comment on my review of Beyond Apollo . . . Would appreciate it if you could pass on to him my thanks for his remarkably kind comment (esp. considering how I did not like his book). Although BA is not among my favorite novels, Malzberg is consistently one of the more interesting authors writing today (in Elwood's recent anthology, The Berserkers, Malzberg's stories are the only truly memorable stories at all). Let Pierce and other fussbudgets scream all they like--Malzberg is not going to let them get away with forcing SF into a juvenile mold and keeping it there. And I say, Fine!, we all need to grow up sooner or later.

THE AMATEUR PRESS

NEWSZINES & ADZINES -- U.S.:

FORTHCOMING SF BOOKS #17 (23/1/74) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo; 6/\$1.50 U.S. & Canada; elsewhere, 6/\$1 sea-mail, 2/\$1 airmail) -- 9 pp.; newsnote; listings (alphabetical, by author), of SF and fantasy books announced for each of the months of Nov. '73, Dec. '73, Jan. '74, and Feb. '74, as well as advanced list for Mar.-Dec. '74. ## Valuable service.

INWORLDS #10 (Dec. '73) (Bill Bower, POBox 148, Wadsworth, OH 44281; offset; mailed as rider to OUTWORLDS #18 and thru FAPA Mailing #146; also avail. for 10¢) -- 4 pp., 4 flyers for ALGOL, Columbus in '76, and an index to ALGOL, Series 4 (#'s 15-18), with full-page Rotsler illo on reverse; oops--Columbus in '76 flyer has Marcon IX flyer on reverse (or vice versa....); news; CoA's; section on Mae Strelkov's Friends (total rec'd as of 1 Dec. '73, \$1,351.65; Bill asks that no more donations or auction material be sent); editorial; full-page OUTWORLDS (\$1 ea., 4/84, 8/\$6; quarterly) and GRAFANEDICA (74¢ ea., 4/\$2; a fanzine about fanzines) flyer; misc. announcements (INWORLDS will continue, at least for year, as an ad & promotion sheet for Outworlds Productions, but will also have news & reviews--same as now); spot illos by Sheryl Birkhead & Bill Rotsler. ## Informative (but, because of our eye trouble and the reduced typesize, hard to read....).

KARASS #2 (Feb. '74) (Linda & Ron Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; 5/\$1 U.S. & Canada; elsewhere, 4/\$1 surface mail, 4/\$2 airmail; monthly) -- 12 pp. 4 full-page cartoon strip by Michael Gilbert & cover by Randy Bathurst; illos (good repro) by Alexis Gilliland, Grant Canfield, Elman, Denny, Richard Delap; packet also includes 1973 Hugo Awards Ballot; news (Hugos, Worldcons, DUFF, German awards, miscellany); Mike Glicksohn column; Fanzine News; Club News; Richard Delap reviews Roger Elwood's anthology, The Berserkers; CoA's; Convention list; ads. ## KARASS has come a long way--and it's only issue #2.... Highly recommended.

LOCUS (Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; offset (w/#155); 40¢ ea., 18/\$6 N. America; elsewhere, 18/\$10 W.Hemisphere (airmail), 18/\$12 rest of the world (airmail); 18/\$6 seamail anywhere in world, bi-monthly; "The Newspaper of the Science Fiction Field") -- #154 (25/1/74) (mimeo) -- 12 pp. 4 flyers (1973 Hugo Ballot, International Star Trek Con, Hyperion Press, Roy G. Krenkel's Cities and Scenes of the Ancient World, HJMR Newslist S.F. Edition); spot illos by Tim Kirk, Jack Gaughan; misc. news; sections on Markets, People, Books, SF Book Club Selections, Bests of the Year, Conventions, Media Notes, Magazine Contents; LOCUS's 1973 Award Nominations; short book reviews, by Dick Lupoff, Robert Silverberg, Baird Searles, Tony Lewis. ## #155 (12/2/74) (offset) -- 4 pp., 4 OUTWORLDS flyer; editorial notes (will drop CoA's, Tony Lewis' prozine reviews, and overseas agents, and add more reviews of books, etc.); misc. news; Charles R. Tanner obituary, by Philip José Farmer; Spring Hardcover books from PUBLISHER'S WEEKLY; Magazine News & Contents; Media Notes; Books Received listing (Jan. '74); Tony Lewis' Annual Magazine Wrapup: 1973 Summary; spot illos by Vincent DiFate, Bill Rotsler, Helmut Pesch. ### We are sorry to see LOCUS drop its CoA section, in particular--it used to be our main source (esp. since many of our subbers don't bother to let us know when they've moved); it's becoming less of a fan-oriented and more of a pro-oriented newszine (a field which LUNA MONTHLY once had largely to itself)--and is being replaced at the top of the general newszine heap by a newcomer, KARASS. It was nice to see it go offset--except that the small print is so hard for us to read that we could only skip-read through it (and will have to stop typing and rest our eyes a bit before moving on to the rest of the pile....).

LUNA MONTHLY #49 (Autumn '73) (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; offset; 5 3/8" x 8 1/2"; irregular (even 'tho colophon says "monthly"....); 40¢ ea., \$4/yr. 3rd-class mail worldwide, \$5/yr. 1st-class (\$6.75/yr. 1st-class outside N.America); via airmail, thru Agents as shown: Australia, A\$6 (Gary Mason, GPO Box 1583, Adelaide, S.A. 5001); Continental, DM20 (Mario Bosnyak, 1000 Berlin 62, Merseburger Str. 3, W.Germany); U.K., 24Op (Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, England); Japan, ¥2800 (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo); Scandinavia, SKr30 (Per Insulander, Midsommarvagen 33, 126 35, Hagersten, (Over)

THE AMATEUR PRESS (Continued) --

Sweden)) -- 32 pp.; one uncredited spot illo; Torcon 2 Hugo Awards & con report; misc. news/announcements; "The International Scene" (news from Australia, Germany, Italy, and re Stanislaw Lem); J.R.R. Tolkien obit.; calendar of coming events (cons); contents of coming prozines & coming book titles; "SF and the Cinema" (Mark Purcell reviews Peter Rabbit and Tales of Beatrix Potter; misc. news/announcements; current releases; TV); listing of new books; "Have You Read?" (SF-related material in the general press); Book Reviews (22 titles), by Charlotte Moslander, Michael McQuown, B.A. Fredstrom, Walter R. Cole, William Rupp, Neil Barron, J.B. Post, Paul Walker, Samuel Mines, Mark Purcell, Kristine Anderson, Roger A. Freedman, Greg Bear; ad. ## Always contains a wealth of information on the field--too bad it's been so erratic in its schedule of late. But, even then, it's still well worth getting.

ORGANLEGGER #10 (6/12/73) (Mike Glyer, 14974 Osceola St., Sylmar, CA 91342; offset; 5 5/8" x 8 1/2"; 7/\$1) -- 12 pp.; spot illos by Joe Pearson, R. Waller, Bill Rotsler, Schirm(?); Philcon report, by Jodie Offutt; "Tallulah Fugghead" on the Los Angeles S.F. Society; letters; misc. news items; Westercon info; Len Moffatt on TAFF (SOTWJ readers may find the following list of TAFF winners of interest: '54, A. Vincent Clarke; '55, Ken Bulmer; '56, Lee Hoffman; '57, Bob Madle; '58, Ron Bennett; '59, Don Ford; '60, Eric Bentcliffe; '61, Ron Ellik; '62, Ethel Lindsay; '63, Wally Weber; '64, Arthur Thomson; '65, Terry Carr; '66, Tom Schluck; '67, none given; '69, Eddie Jones; '70, Elliot Shorter; '71, Mario Bosnyak; '72, none given; '73, Len & June Moffatt; '74 candidates are Peter Roberts and Peter Weston).

Foreign:AUSTRALIA:

NORSTRILIAN NEWS, 9/10/11 '73 (Robin Johnson, GPO Box 4039, Melbourne, Victoria 3001, Australia; 12/\$2; UKAgent, Peter Roberts, 4/6 Westbourne Park Villas, London W2, U.K. (8/50p); USAgents, Charles & Dena Brown, Box 3938, San Francisco, CA 94119 (5/\$1, 10/\$2); publication of AUSSIECON Committee; mimeo; 8" x 13") -- 2 pp.; news from Down Under and all over, incl. section on Aussie fanzines. Also, DUFF ballot.

CANADA:

THE JOURNAL II:2 (Feb. '74) (Paul Kowtiuk, Box 1286, Essex, Ontario, Canada; 25¢ ea., 12/\$2 U.S. & Canada (elsewhere, 12/\$7); offset (on newsprint); 11 1/4" x 17"; monthly) -- 20 pp.; news; lettercolumn; misc. fanzines "on the market"; report (w/photos) on Microcon; convention calendar (Jan. & Feb.); classified ads; Fiction by Wayne Gerard Cary; back cover by Cornell; innumerable ads. ## Comic-fandom's ad and newszine.

GERMANY:

NEWSLETTER MIT FANEWS (was just NEWS-LETTER thru #40; assumed new title when it combined with FANEWS w/#41; from Martin Eisele, 7332 Eislingen/Fils Schillerstrasse 20, W.Germany; offset (w/#51 assumed new size of 6" x 8"); bi-monthly; 0,75 DM ea., 12/8,00 DM, 25/15,50 DM) -- #32 (6/6/73): 8 pp. / cover; #33 (22/6/73): 11 pp., incl. covers; #34 (11/7/73): 8 pp.; #35 (undated): 5 pp.; #36 (12/8/73): 8 pp., incl. cover; #37 (5/9/73): 10 pp.; #38 (19/9/73): 10 pp.; #39/40 (26/9/73): 16 pp., incl. 6 pp. photos; #41 (16/10/73): 10 pp.; #42 (24/10/73): 10 pp.; #43 (10/11/73): 8 pp.; #44 (20/11/73): 8 pp.; #45/46/47 (6/12/73): 10 pp.; #48 (24/12/73): 10 pp.; #49 (30/12/73): 4 pp.; #51 (wonder what happened to #50?) (15/1/74): 10 pp. / cover. ## A very informative (and frequent) newszine for SF, Fantasy, & Horror fans. In terms of contents, #51 is fairly representative: Sections on radio, press reviews, literature (DDR & BRD), films, fanzines, comics, & fandom. In German. ## Highly recommended to anyone who can read German.

UNITED KINGDOM:

CHECKPOINT (Peter Roberts, Flat 4, 6 Westbourne Park Villas, London W2, England; 10/50p UK & Europe; US: 4/\$1 air, 10/\$1 sea from Charles & Dena Brown, Box 3938, San Francisco, CA 94119; Australia: 6/\$1 air, 12/\$1 sea from Robin Johnson, Box 4039, Melbourne, Vic. 3001; RSA: 5/R1 air, 10/R1 sea, from Nick Shears, 52 Garden Way, Northcliff 4, Johannesburg; mimeo; monthly; 8" x 10") -- #40 (17/6/73): 4 pp. / 2-pg. MI (Eric Bentcliffe personalzine) IV:2; #41 (14/10/73): 6 pp. / MI IV:3 (2 pp.) (Cont. pg.)